"WHISPER"

COMPOSED BY: MICHAEL DRAKE

ARRANGED BY: KEVIN CARBERRY

ALTO
FLUTE
TENOR
FLUTE
FLUTE
TRPT.
TRPT. SOLO
TBN
PIANO
GTR
BASS
DRUMS
(OK)
(HOLD BACK)
REED II
REED II
FADE
(BIG DIM)
FADE
A
PLAY 2NDX ONLY
(ALTO)
PLAY 2NDX ONLY
(TENOR)
ADLIB. BACKGROUND FILLS
Dm9
PLAY 1ST X ONLY
(STILL IN HARMONIES 1ST X)
DIM
DIM
DIM
SOLO
PLAY 2NDX ONLY
(DIM. 1ST X ONLY)
(DIM. 1ST X ONLY)
Dm9
Cm9
Dm9
Cm9
CL PIANO ONLY
Dm9
Cm9
SIMILAR AS BEFORE
To Rock Ballad
P.2
7
8
9
10
11
12
13
14

ALTO I
II
TENOR I
II
BARI
Am9
Dm9
Gm9
F#m9
Fm9
(TO FLÜGELHORNS 2ND X ONLY)
TRPT I
II
III
IV
SOLO
TBN I
II
III
IV
Dm9
Gm9
Dm9
Cm9
Dm9
Fm9
Em9
Eb m9
PIANO
OK
GTR.
PIANO CHANGES
BASS
SIMILE BASS PATTERN
(ROCK BALLAD)
DRUMS
15
16
17
18
19
20
21
22

B
ALTOS I
II
TEN. I
II
BARI
f Em9
(DRAMATIC FILL 2ND X)
Dim.
1ST X ONLY (STILL IN HARMONY)
FLÜGELS
Col TRPT I
Col TRPT I
Col TRPT I
(LATIN FEEL)
PLAY BOTH TIMES
Dm9
Am7
A7
Gdim7
A7/E
Dm7
D7
Cdim7
D7/A
Gm7
EbMAJ7#5
(LATIN?)
Col PIANO CHANGES
Col PIANO CHANGES
(LATIN FEEL)
PIANO CHANGES SIMILE PATTERN
(LATIN)
FILL BOTH TIMES
TIME
LIGHT FILL
TIME
TO LATIN
(LATIN)
23
24
25
26
27
28
29
30

OK

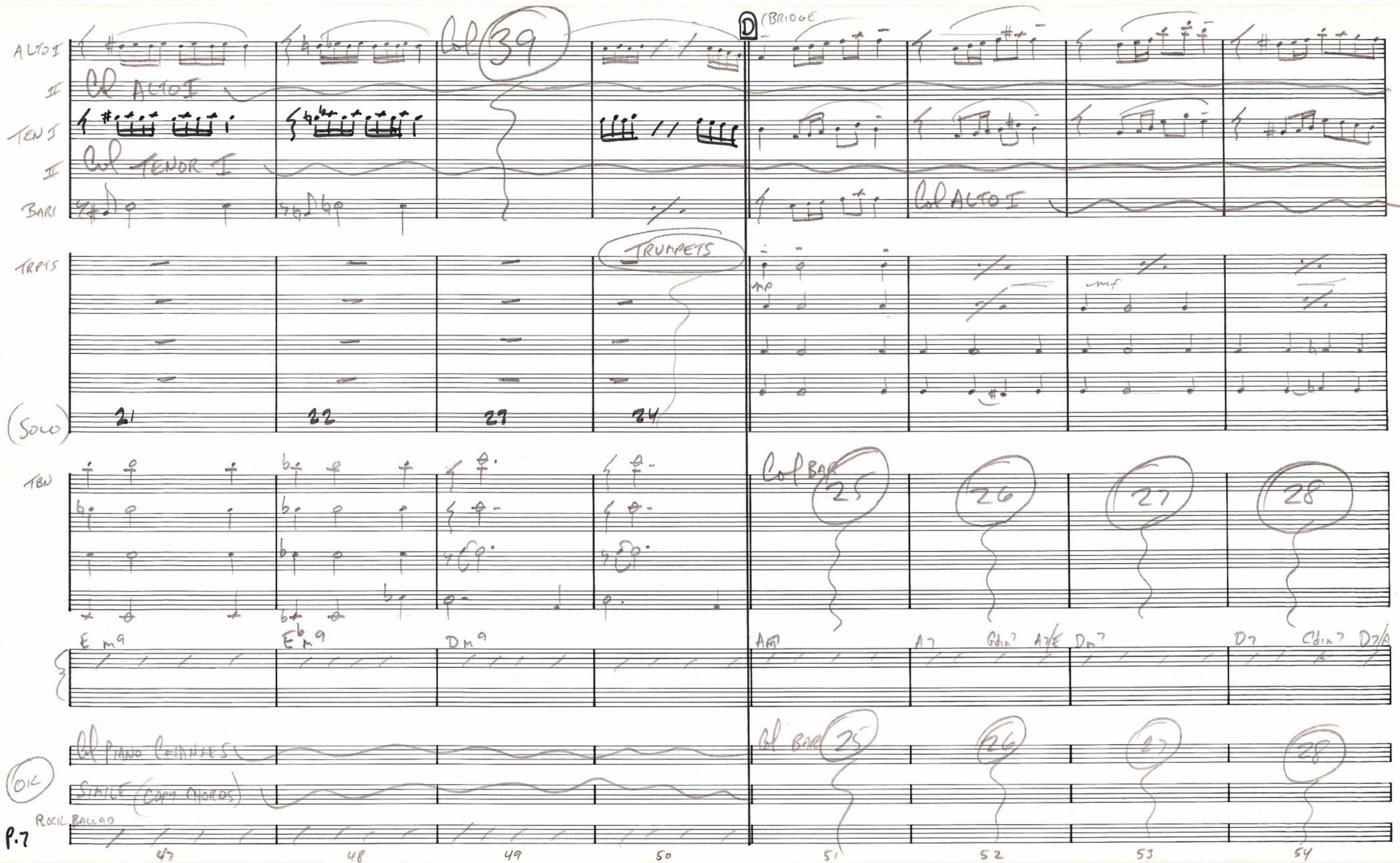
P.4.

TRPTS.
TRPT I
TRPT I
TRPT I
(DIV)
(DIV)
(DIV)
mp cresc.
mp cresc.
mp cresc.
Temp. cresc.
f
Em9 SOLO FILL TO HEAD
(SOLO)
mp Cresc.
mp cresc.
mp cresc.
mp cresc.
f
D7-9
Gm7
Eb(ADD9)
Db(ADD9)
STRAIGHT (ROCK)
BMAJ7
A(ADD9)
DMAJ7
EMAJ9
A7SUS
A7-9
Dm9
PIANO CHANGES
OK
EASY FILLS (ROCK)
BUILDING
(CRESC. W/BRASS)
DIM.
31
32
33
34
35
36
37
38
P.5

C
Cl ALTO I
PP
Cl TENOR I
PP
Cl 39
40
41
Dm9
Cm9
Dm9
Cm9
Dm9
Cm9
Dm9
Fm9
Cl PIANO CHANGES
SIMILE
(COMP CHORDS)
BALLAD
39
40
41
42
43
44
45
46

OK

P.6


ALTO I
II
TEN I
II
BARI
TRPTS
(SOLO)
TBN
GTR
BASS
DRUMS
col 39
(BRIDGE
col ALTO I
TRUMPETS
mp
mf
21
22
23
24
col BAR
25
26
27
28
E♭m9
Dm9
Am7
A7
Gdim7
A7/E
Dm7
D7
Cdim7
D7/A
col PIANO (CHANNEL 5)
SHAKE (COPY CHORDS)
ROCK BALLAD
47
48
49
50
51
52
53
54

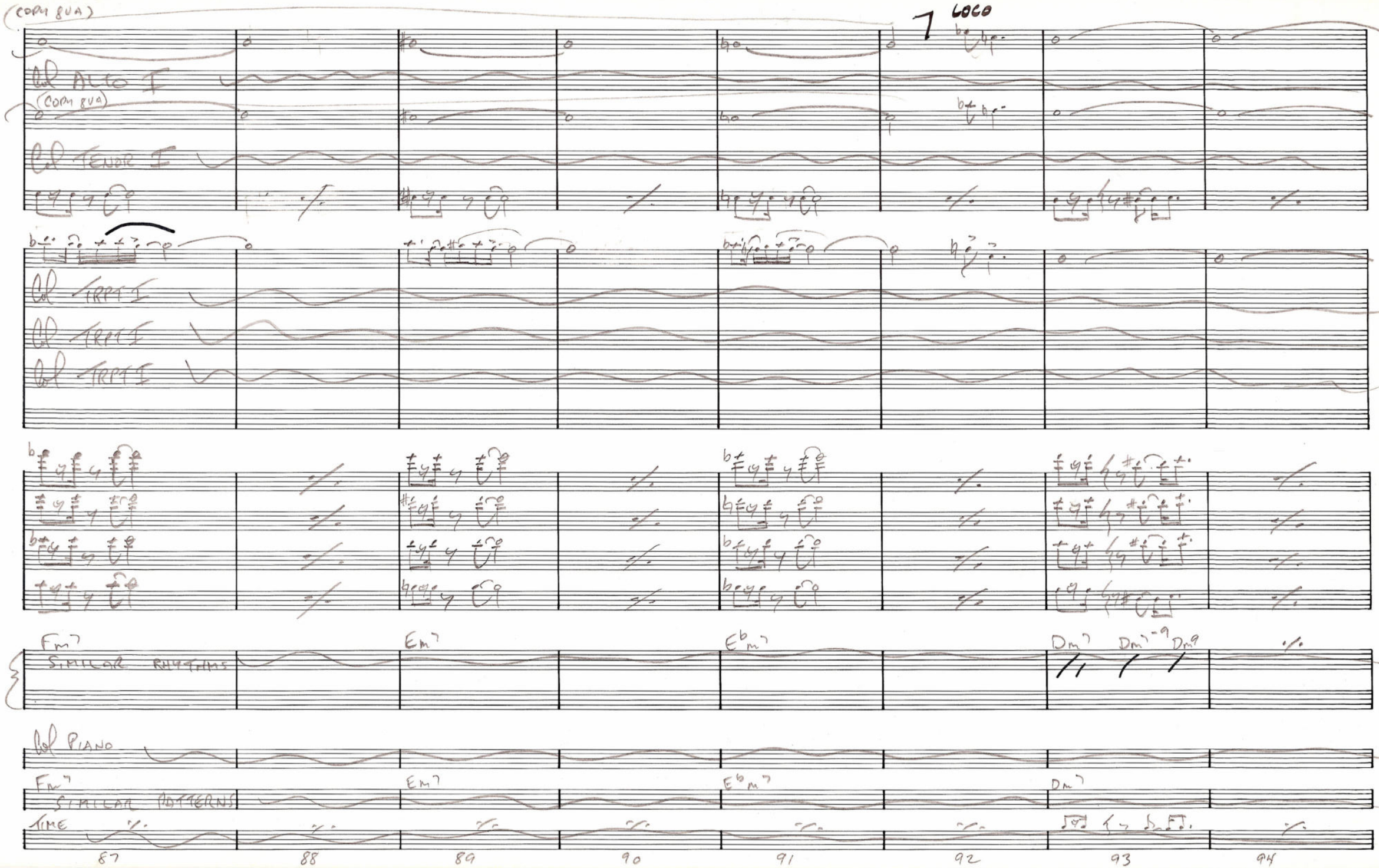
ALTO I
TENOR
ALTO I
BRASSY
f
29
mf
33
34
35
36
Gm7
Gb11
Eb MAJ7(9,11)
(NO LATIN)
D7-9
Gm7
Eb(ADD9)
Db(ADD9)
B MAJ7
A(9)
DMAJ7
F9
A7SUS
A7-9
PIANO CHANGES
TIME
CUMBA BELL
DRAMATIC
FILL
55
56
57
58
59
60
61
62

OK

COUNT NEW TEMPO
NO GUY OFF
E
NEW TEMPO ~FUNKY~
SAXES
ALTO I
TENOR I
TRPTS
SOLO
TBNS.
OK
Dm9
PIANO
GUITAR
Dm9
BASS
DRUMS
Cont
65
66
FILL
FILL
(CHOICE)
63
64
65
66
67
68
69
70
P.9

F
(TRPTS)
SAXES
TRPTS
(SOLO)
TBNS.
mp
cresc.
PIANO
Dm7
Cm7
Dm7
SIMILAR RHYTHM PATTERNS
GUITAR
PIANO
BASS
67
FILL
68
FILL
65
(TIME)
ROCK FUNK
66
67
68
DRUMS
71
72
73
74
75
76
77
78

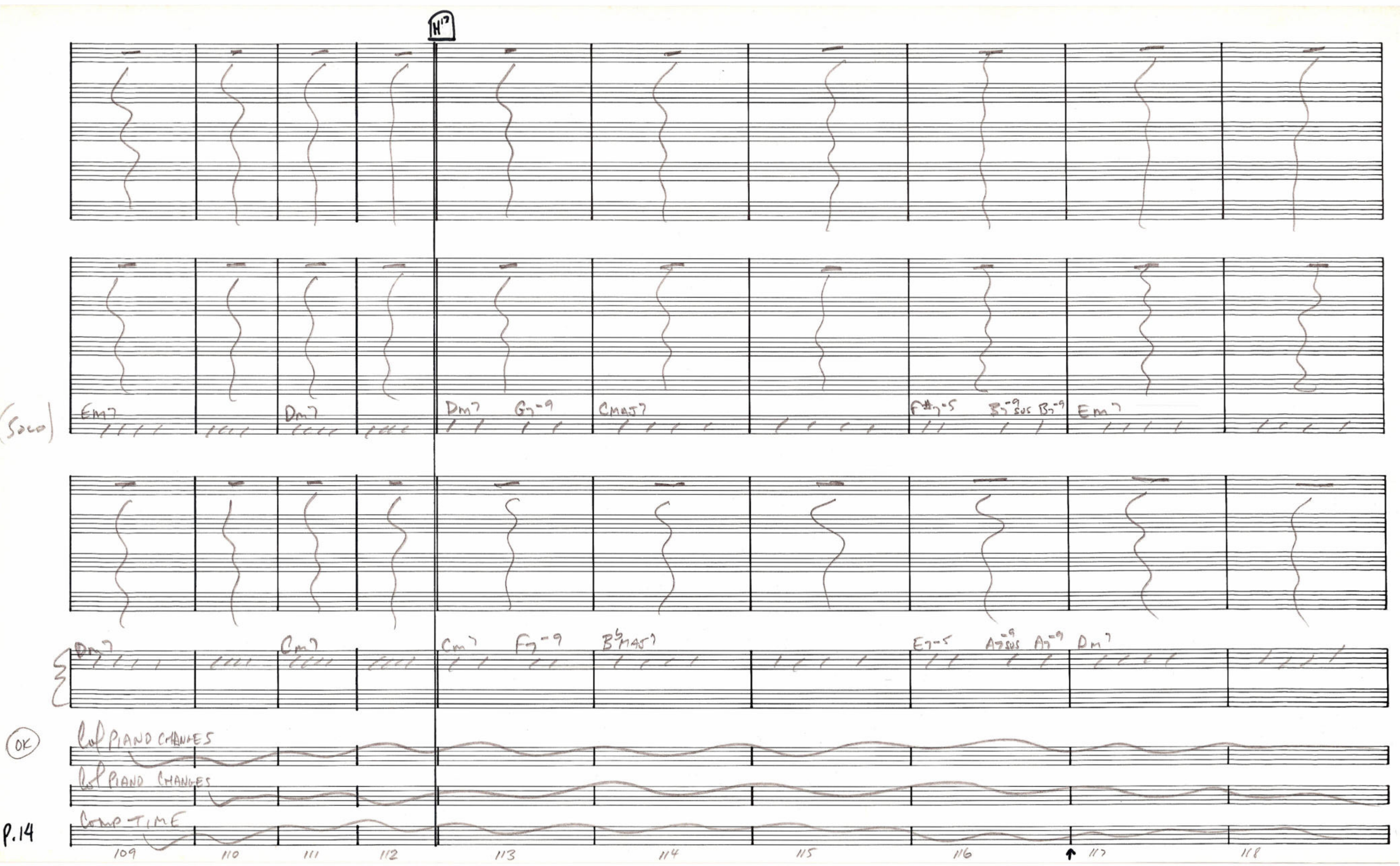
G
(COPY 8VA)
Col ALTO I
(COPY 8VA)
Col TENOR I
Col TRPT I
Col TRPT I
Col TRPT I
(SOLO)
Col TBN I
Col TBN I
Col TBN I
div
div
div
Gm7
Dm7
Cm7
Dm9
PIANO
SIMILAR PATTERNS
(OK)
Col PIANO
E.
Col CHANGES
(SIMILAR FIGURES)
B.
D.
79
80
81
82
83
84
85
86


(COMP SUA)
7
LOCO
ALTO I
(COMP SUA)
TENOR I
TRPT I
TRPT I
TRPT I
Fm7
SIMILAR RHYTHMS
Em7
Eb m7
Dm7
Dm7-9
Dm9
PIANO
Fm7
SIMILAR PATTERNS
Em7
Eb m7
Dm7
TIME
87
88
89
90
91
92
93
94

OK

P.12

H
SOLO REPEAT 'TIL CUE
(VAMP IF DESIRED) – CAN REPEAT MANY TIMES
SAXES
ALTO I
TENOR I
TRPTS
(SOLO)
AD LIB.
Em7
Dm7
Em7
Dm7
Em7
Dm7
TBNS
P.
Dm9
Dm7 (TACET 1ST X; ALL OTHERS = COMP)
Cm7
Dm7
Cm7
Dm7
Cm7
OK
(TACET 1ST X DMM; ALL OTHERS = COMP!)
PIANO
PIANO CHANGES
E.
Dm7
Dm7
COMP
PIANO CHANGES
B.
Fill
COMP
TIME
D.
95
96
97
98
99
100
101
102
103
104
105
106
107
108


H'17
Em7
Dm7
Dm7
G7-9
CMAJ7
F#7-5
B7-9 SUS B7-9
Em7
(SOLO)
Dm7
Cm7
Cm7
F7-9
B♭MAJ7
E7-5
A7-9 SUS
A7-9
Dm7
OK
LOP PIANO CHANGES
LOP PIANO CHANGES
COMP TIME
109
110
111
112
113
114
115
116
117
118

P.14

ON CUE J (BACKGROUND FIGURES)
SAXES
121
TRPTS
ST. MUTE
ST. MUTE
sfz
sfz
ff
ff
(SOLO)
Em7
Em7 (B HARMONIC MINOR)
Em7 (E DORIAN)
Dm7 (A HARMONIC MINOR)
Dm7 (D DORIAN)
Em7
ETC
Em7
TBNS
(PLAY ON CUE ONLY)
(OK)
P
Comp Dm7
Dm7
Dm9+11
Dm7
Cm7
Cm9+11
Cm7
Dm7
Dm9+11
Dm7
B
Cl PIANO
Cl PIANO CHANGES
G
Cl CHORDS
Cl CHORDS
D
PTS
119
120
121
122
123
124
125
126

123
124
125
126
127
129
130
SWITCH
TO OPEN
TO OPEN
Solo
125
127
123
124
128
OK
P.ISA
127
128
129
130
131
132
133
134

13
J=77
SHORT
Dm7
Dm7 B7-9
CMAJ7
F#-5 B7-9SUS B7-9 Em9
Cm7
Cm7(9+11) F7b9 BbMAJ7
E7-5 A7-9SUS A7-9 Dm9
OK
PIANO CHORDS
CHANGES
(FILL)
135
136
137
138
139
140
141
142
P.16

K
(LAST SOLO CHORUS)
Alto
Tenor
145
146
Solo
Em7
Dm7
Cm7
Piano Chanles
Chorus
Tuba
143
144
145
146
147
148
149
150

P.17

147
148
ALTO
(DOWN A STEP)
TENOR
Em7
Dm7
Solo
149
150
151
152
153
154
6K
Cm7
Dm7
Cm7
Dm7
Piano
Piano Changes
Chords
151
152
153
154
155
156
157
158

(SI)
Cl ALTOS
Cl TENORES
MF
SOLO
(Dm7)
Dm7
G7-b
CMAJ7
F#7-5
B7SUS-9
B7-9
Em7
Cm7
Cm7(11)
F7 b9
B♭MAJ7
E7-5
A7SUS -9
A7-9
Dm 9(+11)
Dm7
PIANO
Cl PIANO (ACORDES)
CL BAJOS
FILL
g. Ad.
OK
159
160
161
162
163
164
165
166

P.19

(TRUMPETS)
(VERY STACCATO)
col 169
170
ASAME RHYTHM
ETC
(unis)
col TRPT I
col TRPT II
col TRPT IV
Em7
END SOLO
(COPY AS CUES IN SOLO PART)
D.S.
mp
cresc.
ETC col TONE
ETC col TONE
ETC col TONE
COMP Dm7
Dm7
Cm7
SIMILE
Dm7
col CHORDS
col CHORDS
TIME
ETC
OK
P. 20
167
168
169
170
171
172
173
174

(SAME RHYTHM) 5)
169
170
171
172
M
85
86
Col ALTO I
85
86
Col TENOR I
Col 85
86
Col TRPT I
Col TRPT II
Col TRPT III
(CUES)
Col mcds 84
Col 85
86
Col TBN I
Col TBN I
Col TBN I
Gm7
Dm7
Cm7
B♭MAJ7(+11)/D
Dm9
OK
Col CLARS
Col OBOES
TIMP
175
176
177
178
179
180
181
182

87
88
89
90
91
92
93
94
Cel
Cel TREM TV
(CUES)
Fm9
Em9
Eb m9
Eb m9(+11)
Eb m7
Dm7
Dm7-9
Dm9
OK
Cel CHORDS
Cel CHORDS
183
184
185
186
187
188
189
190

P.22

NEW TEMPO (A LITTLE SLOWER BUT DRIVING)
Cl ALTO I
Cl TENOR I
Cl TRP II
(CUES)
95
Dm9
OK
Dm9
mf
mf
CUE:
(TACET)
(ETC)
PICK-UP
PLAY
FILLS
FILLS
191
192
193
194
195
196
197
198

(SAME AS BEGINNING TEMPO)
Cl. MEASURE
Cl. MEASURE
Cl. TENOR
(OPEN)
Cl.
Cl.
Cl.

p.25

(OK)

3

Ballad

Alternate

207

208

209

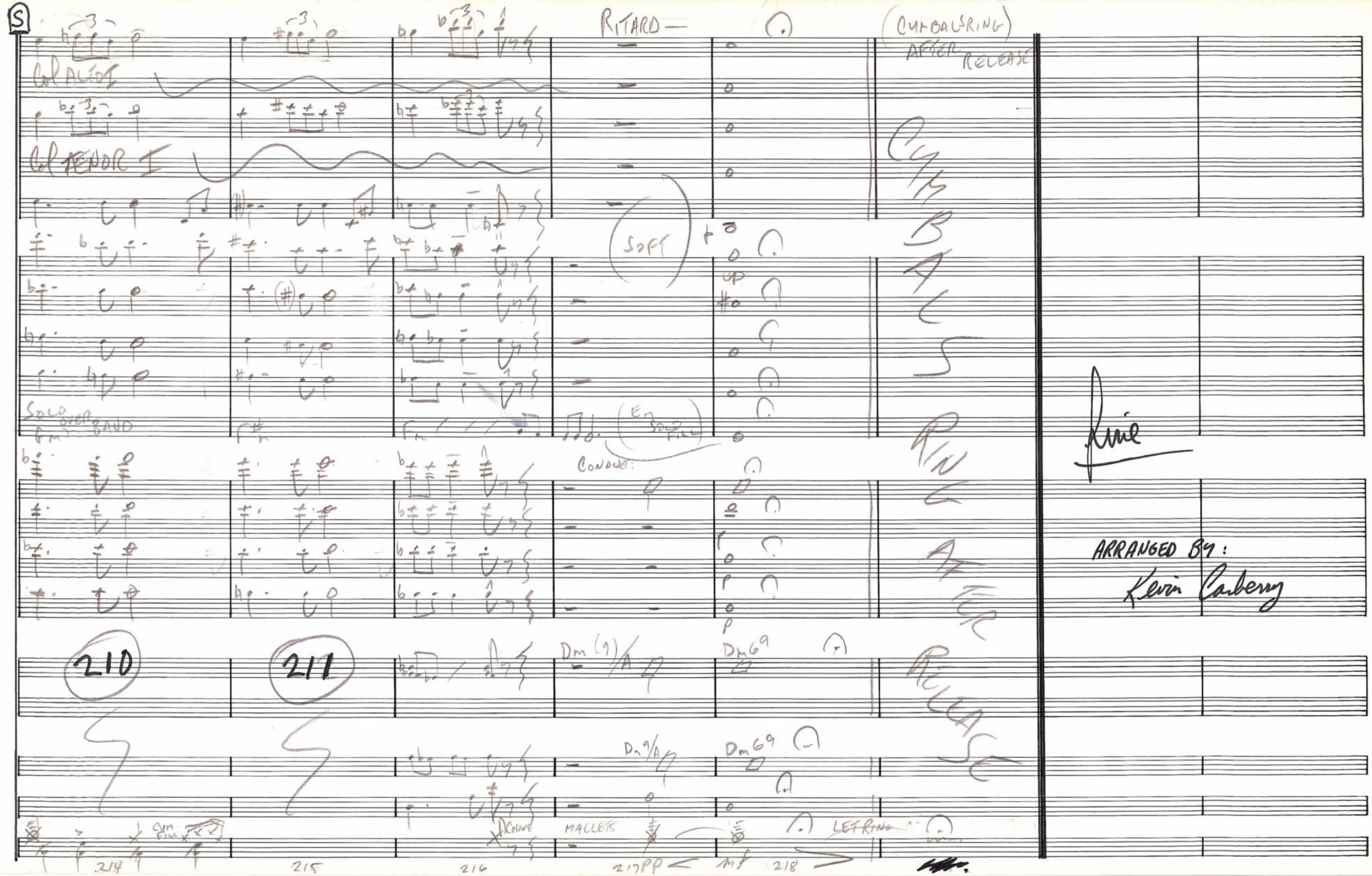
210

211

212

213

214


S
RITARD—
(CYMBAL RING)
AFTER RELEASE
Cymbals
Cl. ALTOS
Cl. TENOR I
SOFT
SOLO OVER BAND
CONDUCT
Fine
ARRANGED BY:
Kevin Cadenza
210
211
Dm(9)/A
Dm69
Dm9/A
Dm69
Cymbal
X Cymbal
MALLETS
LET RING
214
215
216
217
218
PP
mf

P.26